

PARBOLD
DOUGLAS
Music
LANCASHIRE

Reg. Charity No:506675



The Queen's Award
for Voluntary Service

The MBE
for Volunteer Groups

**Inspirational
Live Music
2024/25**

Tickets and Information:
www.parbolddouglasmusic.org
07768 799 821

Photo: Emil Matveev

Welcome to the 2024-25 Season

This season marks our 50th year of presenting live music and we are delighted to be sharing it with friends both old and new. If you are new to our concerts, we are so pleased to welcome you. Our volunteers work hard to make our music series warm and friendly, so if you need any further information, please do not hesitate to contact us. And to our many regular bookers, thank you as always for your support. We hope you find the programme of artists as exciting as we do.

The 2024/25 season features another first-class line-up of musicians. Our Steinway D grand piano is a major draw for international players, and this year four of the world's greatest pianists will travel to play it in Parbold. We're looking forward to Rachmaninoff played by Anna Tsybuleva, Liszt with Alim Beisembayev, Beethoven performed by Paul Lewis and Chopin with the 'colossus' of the keyboard, Sir Stephen Hough.

We have a strong focus on ensembles this year, from the National Youth Jazz Orchestra for our first concert in September, to world music from Kosmos Ensemble, and festive melodies with the Intrada Brass Ensemble in December. The 'pocket orchestra' - the Meliora Collective - makes a welcome return, the distinguished Brodsky Quartet performs string quartets, and the ever-popular Craig Ogden closes the season with the Aquarelle Guitar Quartet.

Parbold Douglas Music is a charity run on a not-for-profit basis, by a team of volunteers drawn from the local community. Founded in 1973, our live performances are unique in the North West for the opportunity for audiences to get thrillingly close to world-class musicians, in what Lancashire Life recently hailed as 'the Rolls-Royce of venues'.

The Evans Family Foundation

This season is generously sponsored by the Evans Family Foundation in recognition of Maria B Evans Estate Agents Ltd and the good works that Parbold Douglas Music does in the community.

National Youth Jazz Orchestra

Saturday 14 September 2024 | 7.45pm

Our season gets off to the coolest of starts as we welcome members of the National Youth Jazz Orchestra to Parbold for the second time.

The nine jazz musicians, aged from 18 to 25, have been selected from the country's most talented young players, and are in the early stages of their professional careers.

The National Youth Jazz Orchestra exists to empower and inspire young people across the UK through jazz.

Its work is dedicated to creating a meeting-ground between the established and the experimental – the past, present, and future –



to build bespoke artistic programmes, catering to lifelong and new jazz fans.

Transporting us back to 1957, the young musicians recreate 'The Birth of the Cool', Miles Davis' pivotal album that started a jazz revolution and the birth of the 'cool jazz' movement.



... breadth, maturity and technical excellence

- The Financial Times

**N
Y
J
O**

Anna Tsybuleva, piano

Saturday 12 October 2024 | 7.45pm

Anna Tsybuleva's winning performance at the Leeds International Piano Competition in 2015 propelled her into the spotlight, and she has been in demand on the international circuit ever since.

Anna's early experiences were quite different from the life she now leads on the world's greatest concert platforms. She grew up in a small village in the Caucasus mountains, where nature and the beauty of her surroundings proved a constant source of inspiration.

These beginnings have fed into her uniquely captivating performance style: drawing the listener into a private sphere of music-making, perfectly suited to Parbold's intimate Auditorium.

For her performance in Parbold she explores the musical worlds of Rachmaninoff and Debussy, revealing the contrasts in their much-loved, and also less familiar, preludes.

“

... superb pianism and intelligent musicianship.”

- Gramophone Magazine

Kosmos Ensemble

Saturday 2 November 2024 | 7.45pm

Harriet MacKenzie, *violin*

Meg-Rosaleen Hamilton, *viola*

Miloš Milivojević, *accordion*

Kosmos Ensemble is amassing a fantastic reputation for delighting both audiences and critics, redefining the relationship between classical and world music through its groundbreaking performances.

The group has won ‘Selected Artists’ by the Making Music organisation a record three times and has gathered accolades from all over the world. United by a shared passion for improvisation and world music, as well as the rigours of classical training, the three musicians are international soloists in their own right and bring individual flavour to the group.

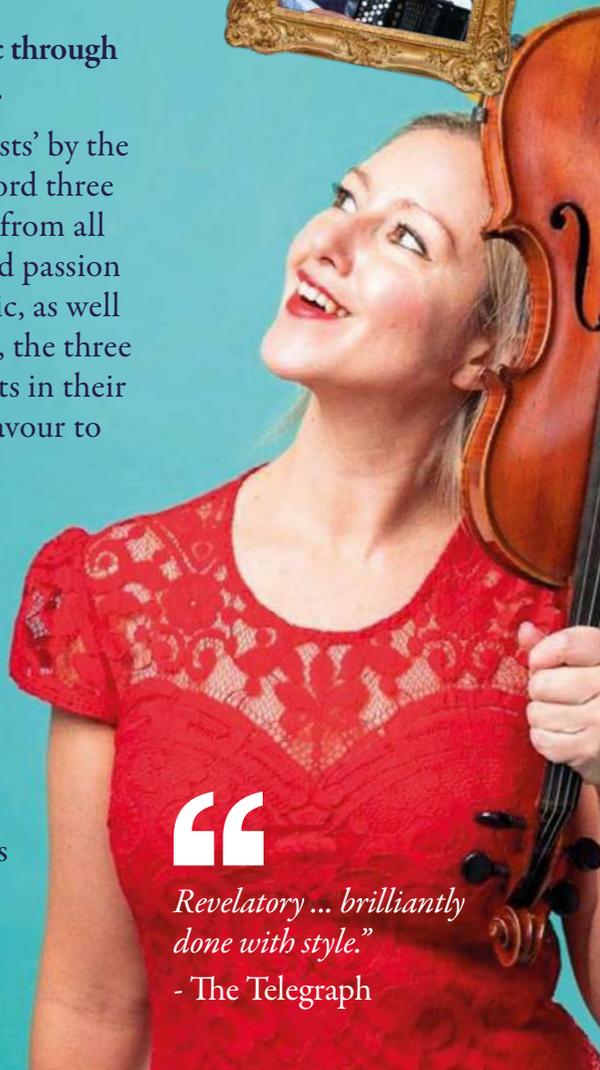
Join Harriet, Meg and Miloš to hear wild Gypsy fiddling and emotive Jewish and Greek music glide seamlessly into hot-blooded tango, alongside interpretations of Japanese, Polish and Swedish songs. They’ll add their own spin to Scottish reels, plus new arrangements with references to classical composers including Bach, Satie, Piazzolla, Ligeti, Brahms and Sarasate.



“

Revelatory ... brilliantly done with style.”

- The Telegraph



Sir Stephen Hough, piano

Saturday 30 November 2024 | 7.45pm

One of the most distinctive artists of his generation, Sir Stephen Hough combines a distinguished career as a pianist with those of composer and writer. Named by The Economist as one of Twenty Living Polymaths, Sir Stephen was made a CBE in 2014 and was knighted in 2022.

Since taking first prize at the 1983 Naumburg Competition in New York, Sir Stephen has appeared with most of the major European, Asian and American orchestras and plays recitals regularly around the world. His appearance at the 2024 Last Night of the Proms marks his 31st appearance at the world's largest classical music festival.

His catalogue of recordings stands at over 60 albums. Many have claimed international prizes including several Grammy nominations and the Gramophone 'Gold Disc' Award in 2008. Sir Stephen's 2005 live recording of the Rachmaninoff Piano Concertos was the fastest selling recording in Hyperion's history.

This is a very special opportunity to hear a master of interpretation in the intimate surroundings of Parbold's venue. Alongside works by Chaminade, Schumann and Chopin, Sir Stephen performs one of his own compositions, his Sonatina Nostalgica.

“

*... a keyboard
colossus ... simply
breathtaking.”*

- The Guardian



Intrada Brass Ensemble

Saturday 7 December 2024 | 7.45pm

What better way to start the Christmas season than with an evening of festive brass music? The Lancashire-based Intrada Brass Ensemble are old friends of Parbold Music, and we're delighted that they will be performing not only Christmas classics, but some timeless favourites as well.

The 11 musicians will play a wide range of music, from baroque through to jazz and pop, by composers as diverse as César Franck, Mel Tormé, John Rutter, Irving Berlin and Chris de Burgh.



Be prepared for an evening full of Christmas spirit, and bring your best singing voices if you enjoy joining in!



Meliora Ensemble

Saturday 15 February 2025 | 7.45pm

Don't miss the chance to hear this dynamic and versatile ensemble of nine spirited young musicians. Recent graduates of the UK's conservatoires, each member of the Meliora Collective brings a strong musical identity to the group.

Described as a 'pocket orchestra', the players' shared love of chamber music shines through in their performances. Their flexible way of working enables them to perform in differently sized groups, and to programme a wide range of

music including well-known pieces, arrangements of symphonic works and new compositions. Audiences love the wonderfully varied sound worlds they create, and the delicate details that chamber music reveals.

Their programme includes Brahms' enchanting Serenade No.1, a work so symphonic in its original version for nonet, that Brahms destroyed the manuscript and rescored it for full orchestra.



Paul Lewis, piano

Saturday 15 March 2025 | 7.45pm

An exciting return to Parbold for one of the greatest British pianists of all time. Paul Lewis works regularly as a soloist with the world's great orchestras, and his recital career takes him to concert halls and festivals around the globe.

In 2010 he became the first person to play a complete Beethoven piano concerto cycle in a single season at the BBC Proms; indeed Paul's affinity with Beethoven is unparalleled, and he is widely regarded as one of the world's foremost interpreters of his music.

We are fortunate that Paul will present two Beethoven sonatas at his recital in Parbold - the early Sonata No.5, written in 1798, contrasting with the composer's final piano sonata, No.32 at the end of the evening. Sandwiched between, Mozart's Piano Sonata No.10 perfectly complements the Three Intermezzi of Brahms, which he described to a friend as "three lullabies for my sorrows".

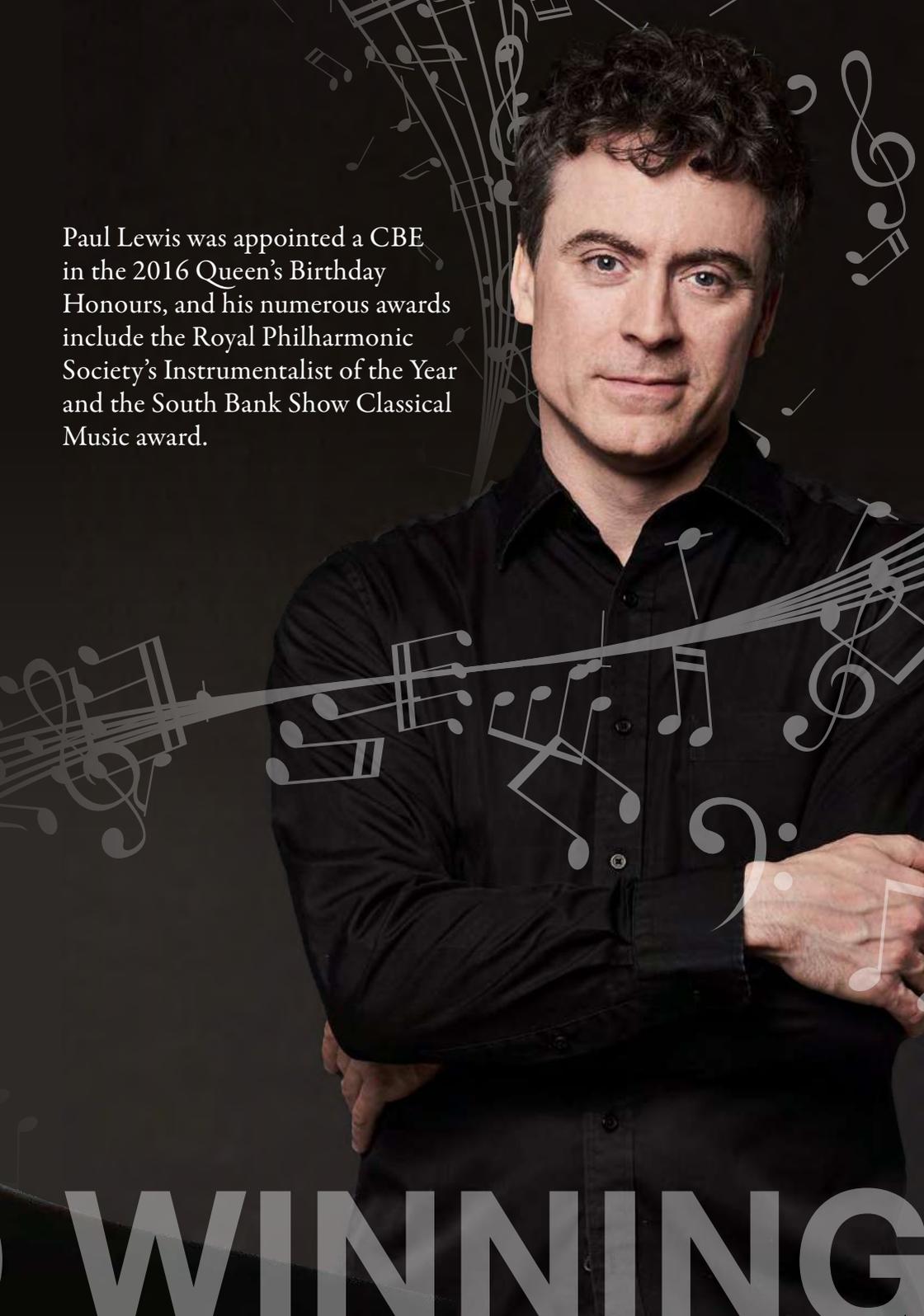


“

There are many prized recordings of the Beethoven sonatas from past masters and current artists. But if I had to recommend a single complete set, I would suggest Mr Lewis' distinguished recordings.”

- New York Times

AWARD

A portrait of Paul Lewis, a man with dark curly hair, wearing a black button-down shirt. He is looking directly at the camera with a slight smile. The background is dark with various musical notes and staves overlaid in a light grey color. The notes are scattered around him, some appearing to flow across the frame.

Paul Lewis was appointed a CBE in the 2016 Queen's Birthday Honours, and his numerous awards include the Royal Philharmonic Society's Instrumentalist of the Year and the South Bank Show Classical Music award.

WINNING

Alim Beisembayev, piano

Saturday 12 April 2025 | 7.45pm

Alim Beisembayev returns following his hugely popular performance in Parbold just months after winning the Leeds International Piano Competition back in 2021. Not only did he claim First Prize - awarded by the panel of judges - but he also won the medici.tv Audience Prize, voted for by the viewing public at home, plus the Royal Liverpool Philharmonic Society Prize for contemporary performance.

Since then, Alim has become a BBC New Generation Artist 2023-25, made debuts at venues including the Royal Albert Hall (BBC Proms), Wigmore Hall, Concertgebouw in Amsterdam and Carnegie Hall, and released his first album as an exclusive recording artist of Warner Classics. The disc focuses on solo works by Liszt, a composer whose music he will perform in Parbold, together with pieces by Scarlatti and Ligeti.



This is a pianist with a real future, no doubt.”

- The Guardian

Brodsky Quartet

Saturday 31 May 2025 | 7.45pm

The Brodsky Quartet was formed in 1972 by cellist Jacqueline Thomas and violinist Ian Belton when they were just 10 and 11 years old. The group has since performed over 3000 concerts on the major stages of the world and released more than 60 recordings. A natural curiosity and insatiable desire to explore has propelled the players in many artistic directions, and continues to ensure them a place at the very forefront of the international chamber music scene.

The Quartet brings a programme featuring music by Stravinsky, alongside Shostakovich's mighty String Quartet No.5 and also Beethoven's String Quartet No.13, with its beautiful Cavatina movement. The evening will undoubtedly be greatly anticipated; the musicians have a remarkable reputation for their interpretations, particularly of the quartets of Beethoven and Shostakovich.



Krysia Osostowicz
violin

Ian Belton
violin

Paul Cassidy
viola

Jacqueline Thomas
cello



... playing with a spirit so transformational you felt they were actually improving the world."

- The Strad

Aquarelle Guitar Quartet

Saturday 14 June 2025 | 7.45pm

Recognised as one of the world's leading guitar quartets, the Aquarelle Guitar Quartet is a dynamic and innovative group known for its extraordinary ensemble in performance, expansive repertoire and ground-breaking work in developing the guitar quartet medium.

Originally formed at the Royal Northern College of Music in 1999, they were joined in 2023 by Craig Ogden when Rory Russell stepped back from the quartet after 17 years. As well as being a world-renowned soloist, Craig is an exceptional chamber musician and this is a very welcome return for him to Parbold.

The group's dedication to performing music from around the globe is reflected in the programme they have devised: music with a distinct Latin flavour, perfect for a summer's evening.



A man with dark hair, wearing a black t-shirt, is shown in profile from the waist up, playing an acoustic guitar. He is looking down at the instrument with a focused expression. The background is dark, and the lighting highlights the contours of his body and the guitar. The guitar has a light-colored top and a dark back and sides. The neck of the guitar is visible, extending towards the bottom left of the frame.

“

*... not merely one of the world's
leading guitar ensembles but,
for sheer imagination and
musicality, equal to the finest
string quartet going.”*

- Gramophone Magazine

WORLD
CLASS

Our Venue

**Parbold Village Hall,
The Green, Parbold, WN8 7DN**

There is car parking at the venue, at the Surgery next door and at the Library opposite. More parking is in front of and behind the village shops.



Keep up-to-date with the latest information on our website.



You can also follow us:
@parbolddouglasmusic



To Newburgh & Ormskirk

Nestled in the valley of the River Douglas at the bottom of the iconic Parbold Hill, the picturesque village of Parbold is easily reached by road and rail. Visitors to the beautiful local countryside and waterways enjoy exploring Parbold's shops, coffee shops, art, wine bars and gastro pubs.

“

The green outlook from Parbold Hill should be enough to tempt you here (stand 120 metres above sea level for panoramic views of the Berwyn Mountains, Ashurst Beacon and Liverpool, to name a few).”

- Lancashire Life

The picturesque, canal-side village known for its thriving community groups and cultural activities that 'ticks all the boxes'.”

- Lancashire Life



The beating heart of Parbold. This is now the Rolls-Royce of venues.”

- Lancashire Life

ORDER FORM



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I would like to receive email updates from Parbold Douglas Music Lancashire - please tick

2024-25 Season	Adult	Qty	YP/ Student	Qty	Total
Season Subscription for all 10 concerts and no booking fees @ 10% discount. (YP/Student)@20% discount. See payment methods opposite).	£225		£40		

Standing Order Payment Option: Please tick here and a form will be sent to you.

Our 2024-25 concerts and artists.	Adult	Qty	YP/ Student	Qty	Total
National Youth Jazz Orchestra Sat 14 Sept	£25		£5		
Anna Tsybuleva Sat 12 Oct	£25		£5		
Kosmos Ensemble Sat 2 Nov	£25		£5		
Sir Stephen Hough Sat 30 Nov	£25		£5		
Intrada Brass Ensemble Sat 7 Dec	£25		£5		
Meliora Ensemble Sat 15 Feb	£25		£5		
Paul Lewis Sat 15 Mar	£25		£5		
Alim Beisembayev Sat 12 Apr	£25		£5		
Brodsky Quartet Sat 31 May	£25		£5		
Aquarelle Guitar Quartet Sat 14 Jun	£25		£5		
I also wish to make a donation to Douglas Music.					<input type="checkbox"/>
Please tick here if you wish to Gift Aid your donation.					<input type="checkbox"/>
Total					

The quickest and easiest way to purchase tickets is using PayPal via our website:

www.parbolddouglasmusic.org

You can use PayPal without an account by choosing the 'Pay with Debit or Credit Card' option on the PayPal website.

Your receipt is your ticket. Please print it out or show it on your phone on arrival.



You can also purchase tickets by phone, email or post.

PHONE: 07768 799 821 (booking answerphone)

EMAIL: tickets@pdmlancs.org

POST: Please fill out the order form and send with an SAE to:

Parbold Douglas Music Box Office, Parbold Village Hall, 2, The Green, Parbold, WN8 7DN

Payment Methods

A. Purchasing tickets via www.parbolddouglasmusic.org

You do not have to join PayPal and may use your Debit/Credit Card as a Guest

B. Purchasing Tickets by post. All orders must be sent to the Box Office (address above). **Cheques** - Please make payable to **Douglas Music Society**.

C. Standing Orders* (For season tickets only: see order form)

*Spread payment over seven months (September 2024 – March 2025).

D. Season Subscriptions may be purchased ONLY by POST direct from the Box Office without booking fees.

E. Contactless payment available at the Box Office at the door on the concert evening.

Standby Tickets

Standby tickets are always available at the Box Office on the evening of the concert.

Venue and Access

Seating is tiered as well as at floor level. Please do not hesitate to contact us (07768 799 821 answer phone) if you have any particular seating or access requirements.

Our audience travels from across the North West and free parking is available.

PLEASE NOTE: All venue seats are unreserved. If you're coming in a party or large group, we advise that you come early if you wish to sit together.

All details correct at time of going to press.

A large print version of this brochure is available on request.

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The Queen's Award
for Voluntary Service

The MBE for Volunteer Groups



"The Rolls-Royce of venues" - Lancashire Life

*Parbold's Auditorium is an exceptional 200-seat performance space,
praised by international artists for its excellent acoustics and intimate atmosphere.*

BOX OFFICE: www.parbolddouglasmusic.org

T: 07768 799 821 | **E:** tickets@pdmlancs.org

Parbold Village Hall, The Green, Parbold, WN8 7DN

Parbold Douglas Music Lancashire gratefully acknowledges the support of:



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